

## A CLOCKWORK CREATION

BIG has been commissioned to expand the historic headquarters of renowned Swiss watchmaker Audemars Piguet with La Maison des Fondateurs, a brand new pavilion imbedded in the local landscape.

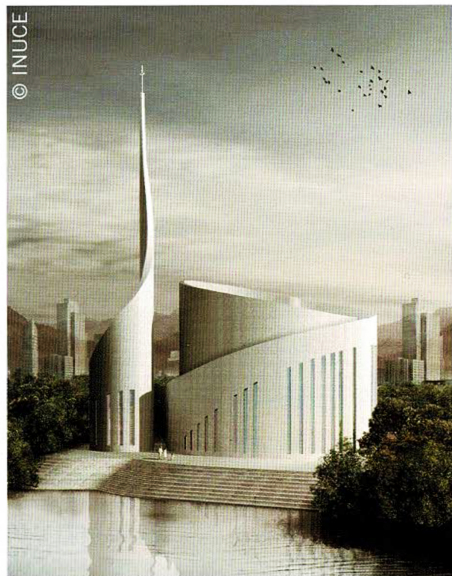
Surrounded by the historical workshops in Le Brassus in La Vallée de Joux, the spiral-shaped 2,400 sq-m building will symbolise the connection between the brand and its origins, as well as its spirit of independence and avant-garde.

With lounges, galleries and workshops, the linear sequence of spaces is whirled to form an intertwined pavilion to create a storyline of both old and new. The undulating brass-clad roof and ceiling create a series of openings, allowing for daylight and views to the exhibits. Towards the end of the visit, the double spiral intersects the existing museum building, providing access to the vaulted spaces in the lower floor and to the attic.

BIG將為著名瑞士鐘錶廠Audemars Piguet的總部加建全新的「Maison des Fondateurs」展館，為歷史悠久的建築群添上新意。

這螺旋形的新展館與舊總部建築群同樣位處 Vallée de Joux 的 Le Brassus 區，佔地2400平方米，設計與當地地形合而為一，四周則是歷史悠久的鐘錶工場。建築的造型既與品牌及其起源息息相關，亦象徵了獨立和前衛的品牌精神。

展館內設會客室、展廳與工作坊，於螺旋形的建築之中井然有序的排列，述品牌新舊交替的故事。起伏有致的樓頂飾以黃銅，配合獨特的天花設計，成就出形態新穎的天窗，能引入陽光之餘，亦使場內視野更為開揚。於展館的末端，雙螺旋狀建築將接通品牌的舊博物館，連接其下層地庫及閣樓。



## A BEACON OF FAITH

Architectural and urban design practice Inuce is set to design the Jinshan Church in Fuzhou, China.

Designed to become the largest and most representative church in the city, the design begins with a monumental baptismal font for group baptisms, positioned in the very heart of the service hall. The area will be illuminated by a sky well in the dome above, where a suspended cross marks the centre spot of the building. The seating areas are concentrically set around the cross on three floors, guaranteeing a good view to the stage.

The church's envelope is wrapped around its core, resembling ancient parchment scrolls. The height will also vary to

differentiate the building volume into nave and bell tower, creating a distinct silhouette.

The project is scheduled to complete in 2015.

Inuce建築及都市設計事務所將於中國福州設計全新的「金山大教堂」。

建築的設計銳意將之變為市內最大及最有代表性的教堂，以位於聖殿中央的受洗池為中心。受洗池上的圓頂設有天窗，使光線可沿著於中心點懸垂而下的大型十字架進入聖殿。教堂的座椅亦圍著十字架排列，並以劇院式的三層設計，令信眾可以清晰瞥見受洗池。

教堂的外牆設計則有如古代的書卷，重重圍繞著建築的中心。建築的不同位置亦有明顯的高度分野，鮮明地區分了中殿及鐘樓，營造出清晰的輪廓。

項目計劃於2015年完工。 ●